

# Our Season

## River Clyde Pageant



**Established 2016**

**Event:** Last weekend of July & first weekend of August

**Workshops:** June through July

Our flagship event is a spectacular, multidisciplinary performance that happens within the fields and waterways of New Glasgow. The Pageant features stilt walkers, giant puppets, live music, dance, and storytelling. Hundreds of performers, volunteers, emerging and professional artists are involved in the creation of each year's Pageant, and the show attracts an enthusiastic audience of local residents and tourists. Weekend performances conclude with a free outdoor meal, prepared by Chef Emily Wells and staff of The Mill Restaurant.



**Established 2021**

**Event:** First weekend in October

**Workshops:** First weekend in October

A weekend-long community celebration of New Glasgow's rich farming heritage and the present-day culture of the region. This weekend festival unites members of the arts, culinary, agriculture, and environmental sectors for workshops, community conversations, live performances, and lots of great food. Sharing the Field is the culmination of our Pageant Community Garden program - with the garden's harvest used in meals and offered at our by-donation Farm Stand.

## River Clyde Solstice Walk



**Established 2020**

**Event:** December 21

**Workshops:** November and December

Our Solstice Walk celebrates the return of the light on the darkest day of the year and aims to infuse the magic of the Pageant into the quiet winter months on PEI. Each year on the Winter Solstice, hundreds of community members gather to carry homemade lanterns on a walk through New Glasgow. The procession culminates at the Mill restaurant for food, fires, choral and brass music, children's entertainment, and fire dancing.

## Our Process

Volunteers are the beating heart of all our programs. We welcome people of all ages, backgrounds, and skill-levels - no previous experience required! Volunteers help with building, sewing & creating design elements; performing in the show; and backstage production roles.

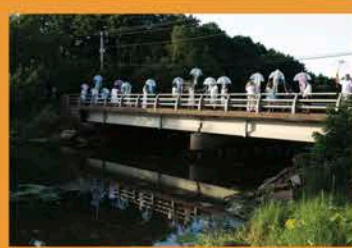
Each season event includes free workshops for all ages. Workshops are an opportunity to learn new skills and create in collaboration with artists, friends, family members and neighbours. Workshops are offered in music, dance, puppet & lantern building, stilt-walking, drama, cooking, ecology, and more, and they are a crucial part of our creative processes. Workshops are also a fabulous way to meet new people and unleash your creativity!



# History of the Pageant in New Glasgow



Sharing the Field, 2021



River Clyde Pageant, 2016



Solstice Walk, 2020



River Clyde Pageant, 2017



River Clyde Pageant, 2018



Pageant Community Garden, 2022



## Our Story...

The **River Clyde Pageant** was co-founded by Ker Wells and Megan Stewart in 2015. Ker & Megan shared a history of leading outdoor, community-engaged performance projects on PEI, throughout Canada and abroad, and were eager to return to their home province to collaborate on a new outdoor production.

The first River Clyde Pageant took place in 2016. Since then, the Pageant has grown to include a vast community of artists and participants from across PEI, Atlantic Canada and North America.

In 2020, we extended our programming into the Fall and Winter. With the launch of the **River Clyde Solstice Walk** in 2020 and **Sharing the Field** in 2021, our annual season now runs from June through December.

Our organization is supported by local individuals, businesses, and community organizations including The Mill in New Glasgow, The PEI Preserve Co., Hunter Clyde Watershed Group, New Glasgow Christian Church and the New Glasgow Community Corporation, among others. We are grateful to do this work in such an engaged and caring community.



Megan + Ker + Emily

The **River Clyde Pageant** is a registered charitable organization. The organization is run by a small year-round staff, and is governed by a board of directors.

# Ecological Setting of New Glasgow



Aerial image (ARCGIS) showing areas of ecological features, wetland (blue stipple), watercourse/shoreline (dark blue line), 15 m buffer zone around water courses/wetlands (light blue band).



Known observations of rare and/or protected flora and fauna within the study area.



Boundaries and/or locations of known Managed and Significant Areas within the study area.

One of The River Clyde Pageant's core values is 'care for place', which means that everything we do is informed by environmental sustainability and stewardship. We envision a cultural hub that sits at the intersection of art and ecology and provides a way for New Glasgow residents, the Pageant community and visitors to make deep connections to this land.



# River Clyde Arts

## Our Vision

We love New Glasgow and want to put down roots. A permanent home would enable us to offer year-round programming; host workshops, performances and visiting artists; cultivate a garden; and provide a space for our community to gather for celebration and exchange. We imagine a rural arts hub, deeply connected to New Glasgow, but also engaging with artists and community leaders from across PEI and around the world. A place to explore the intersections of art, ecology and community action. A place to develop new skills, meet new people, and try new things. A place where all are welcome, and where collaborative creativity connects us to the environment, to each other, and to our shared future.

## Our Ideal Location...

- 📍 Within New Glasgow
- 📍 Proximity to the river
- 📍 Existing buildings would be an asset
- 📍 Ability to house artists, run workshops, and perform on location
- 📍 Land for community gardening
- 📍 Some trees or forest
- 📍 Minimum 5 acres and ideally 10-20 acres

## We Need Your Input!

*What could a rural arts hub in New Glasgow look like?*

*What community-centre-style benefits could this venue provide?*

*What other gaps currently exist in the region that River Clyde Arts could address?*

